

Ein Original QUATTRO-POLY Arrangement

# Polka in Zeitlupe

Polka goes to Choral

Johannes Guggenmos

Bb-Trompete 1

Bb-Trompete 2

Tenorhorn 1

Tenorhorn 2

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

6

Trp. 1

Trp. 2

Ten.1

Ten.2

Tb.

*mf*

*mf*

*mf*

*mf*

*mf*

12

Trp. 1

Trp. 2

Ten. 1

Ten. 2

Tb.

1. 2. Fine

1. 2. Fine

1. 2. Fine

1. 2. Fine

1. 2. Fine

20

Trp. 1

Trp. 2

Ten. 1

Ten. 2

Tb.

*f-ff* *ff* *mf*

*f-ff* *ff* *mf*

*f-ff*

*f-ff*

*f-ff* 1. tacet

26

Trp. 1

Trp. 2

Ten. 1

Ten. 2

Tb.

*ff* *mf* *gliss.*

32

Trp. 1

Trp. 2

Ten. 1

Ten. 2

Tb.

1. 2. *D.C. al Fine* *mf*

*D.C. al Fine* *mf*

*D.C. al Fine* *mf*

*D.C. al Fine* *mf*

*D.C. al Fine* *mf*

spielen *mf*

**TRIO**

38

Trp. 1

**TRIO**

Trp. 2

**TRIO**

Ten.1

**TRIO**

Ten.2

**TRIO**

Tb.

1. nur Nachschlag  
2. mit Verzierungen

1. tacet *mp*

46

Trp. 1

Trp. 2

Ten.1

Ten.2

Tb.

Polka in Zeitlupe

53

Trp. 1

Trp. 2

Ten. 1

Ten. 2

Tb.

61

Trp. 1

Trp. 2

Ten. 1

Ten. 2

Tb.

68 *zur Coda*

Trp. 1

Trp. 2

Ten. 1

Ten. 2

Tb.

77 *D.S. al Coda*

Trp. 1

Trp. 2

Ten. 1

Ten. 2

Tb.

*f* rit. to quater time ♩=25 *D.S. al Coda*

83 *Coda*

Trp. 1

Trp. 2

Ten. 1

Ten. 2

Tb.

*Coda*

*Coda*

*Coda*

*Coda*

*Coda*

3